

Paul Green Complete Bibliography

I - DRAMATIC PRODUCTIONS

- "Old Wash Lucas" and "[The Old Man of Edenton](#)," produced by the Carolina Playmakers, University of North Carolina, Chapel Hill, NC, 11 February, 1920.
- "[The Last of the Lowries](#)," produced by the Carolina Playmakers, University of North Carolina, Chapel Hill, NC, 30 April, 1920.
- "Wrack P'int," produced by the Carolina Playmakers, University of North Carolina, Chapel Hill, NC, 26 January, 1922.
- "The Lord's Will" and (in collaboration with Elizabeth Lay) "Blackbeard," produced by the Carolina Playmakers, University of North Carolina, Chapel Hill, NC, 10 March, 1922.
- "White Dresses," produced by the Studio Theatre, Buffalo, NY, 1923.
- "Fixin's" (in collaboration with Erma Green), produced by the Carolina Playmakers, University of North Carolina, Chapel Hill, NC, 8 February, 1924.
- "The No 'Count Boy", Produced by the Little Theatre, Chicago, IL, 6 December, 1924
- "Quare Medicine," produced by the Carolina Playmakers, University of North Carolina, Chapel Hill, NC, 23 November, 1925.
- "In Aunt Mahaly's Cabin," produced by the Vagabond Players, Baltimore, MD, fall, 1925.
- "The Man Who Died at Twelve O'Clock," produced by the Western Players, Thermopolis, WY, fall, 1925.
- *In Abraham's Bosom*, produced by the Provincetown Players at the Provincetown Playhouse in New York City, NY, opened 30 December, 1926 for 200 performances.
- *The Field God*, produced by the Provincetown Players at the Greenwich Village Theatre in New York City, NY, opened 21 April for 45 performances.
- *The House of Connolly*, produced by the Group Theatre at the Martin Beck Theatre in New York City, NY, opened 28 September, 1931 for 72 performances.
- *Tread the Green Grass*, produced by the University of Iowa Theater, Iowa City, IA, July, 1932 - no professional production.
- *Potter's Field*, produced by Margaret Hewes at the Plymouth Theatre in Boston, MA, opened 16 April, 1934 for 8 performances.
- *Roll Sweet Chariot* (Revision of *Potter's Field*), produced by Margaret Hewes at the Cort Theatre in New York City, NY, opened 2 October, 1934 for 7 performances.
- *Shroud My Body Down*, produced by the Carolina Playmakers, University of North Carolina, Chapel Hill, NC, opened 7 December, 1934 for 5 performances - no professional production.
- *The Enchanted Maze*, produced by the Carolina Playmakers, University of North Carolina, Chapel Hill, NC, opened 6 December, 1935 for 3 performances - no professional production.

- "Hymn to the Rising Sun," and "Unto Such Glory," produced by the Federal Theatre Project at the Civic Repertory Theatre in New York City, NY, opened 12 January, 1936.
- *Johnny Johnson* (music by Kurt Weill), produced by the Group Theatre at the Forty-fourth Street Theatre in New York City, NY, opened 19 November, 1936 for 68 performances.
- [*The Lost Colony*](#), produced by the Roanoke Island Historical Association at the Waterside Amphitheatre in Manteo, NC, opened 4 July, 1937 and continues each summer.
- *The Highland Call*, produced by the Fayetteville Historical Celebration at the LaFayette Opera House in Fayetteville, NC, opened 20 November, 1939 for 5 performances and repeated the next year.
- *Native Son*, from the novel by Richard Wright, produced by Orson Welles and John Houseman as a Mercury Production at the Saint James Theatre in New York City, NY, opened 24 March, 1941 for 114 performances.
- *The Common Glory*, produced by the Jamestown Corporation at Lake Matoaka Amphitheatre, Williamsburg, VA, opened 17 July, 1947 and continued summers (with interruptions) through 1974.
- *Faith of Our Fathers*, produced by the National Capital Sesquicentennial Commission at Rock Creek Park in Washington, DC, opened 5 August, 1950, and repeated the next summer.
- *Peer Gynt*, from the play by Henrik Ibsen, produced by Cheryl Crawford at the American National Theatre and Academy Playhouse in New York City, NY, opened 28 January, 1951 for 32 performances.
- *Carmen*, from the libretto by Henri Meilhac and Ludovic Halevy for Georges Bizet's opera, produced by the Opera Festival in Central City, CO, 27 June, 1953.
- *Serenata* (with Josephina Niggli), produced by Santa Barbara, CA, 8 August, 1953.
- *The Seventeenth Star*, produced by the Ohio Sesquicentennial Committee at the State Fairgrounds in Columbus, OH, 27 August, 1953.
- *Wilderness Road*, produced by Berea College at Indian Fort Amphitheatre in Berea, KY, opened 29 June, 1955 and continued summers (with interruptions) through 1974.
- *The Founders*, produced by the Jamestown Corporation at the Cove Amphitheatre in Jamestown, VA, opened 13 May, 1957, and repeated the next summer.
- *The Confederacy*, produced by the Tidewater Historic Drama Association at the Robert E. Lee Amphitheatre in Virginia Beach, VA, opened 1 July, 1958 and repeated the next summer.
- *The Stephen Foster Story*, (now [*Stephen Foster: The Musical*](#)) produced by the Stephen Foster Drama Association at the J. Dan Talbott Amphitheatre in Bardstown, KY, opened 26 June, 1959 and continues each summer.
- *Cross and Sword*, produced by St. Augustine 400th Anniversary, Inc., at the Anastasia Island Amphitheatre near St. Augustine, FL, opened 27 June, 1965 and continued through 1996.
- [*Texas*](#), produced by the Texas Panhandle Heritage Foundation at the Pioneer Amphitheater in Palo Duro Canyon, Canyon, TX opened 1 July, 1966 and continues each summer.

- ***Sing All a Green Willow*** (revision of *Tread the Green Grass*), produced by the Carolina Playmakers to commemorate their 50th anniversary, University of North Carolina, Chapel Hill, NC, 28 March, 1969.
- ***Trumpet in the Land***, produced by the Ohio Outdoor Historical Drama Association at the Tuscarawas Valley Amphitheatre in New Philadelphia, OH, opened 3 July, 1970 and continues each summer.
- ***Drumbeats in Georgia***, produced by the Jekyll Island Authority on Jekyll Island, GA, opened 30 June, 1973 and repeated the next summer.
- ***Louisiana Cavalier***, produced by the Louisiana Outdoor Drama Association at the Grand Ecore Amphitheatre in Natchitoches, LA, opened 19 June, 1976 and continued summers through 1979
- ***We the People***, produced by the Maryland Bicentennial Committee at the Merriweather Post Pavilion in Columbia, MD, opened 6 August, 1976.
- ***The Lone Star***, produced by the Lone Star Historical Drama Association at the Mary Moody Northen Amphitheatre in Galveston, TX, opened 29 June, 1977 and continued summers through 1989.

[Return to top of page.](#)

II - PRODUCED FILM SCRIPTS

- ***Cabin in the Cotton***, from the novel by H.H. Kroll, starring Richard Barthelmess and Bette Davis, produced by Warner Brothers, released in 1932.
- ***State Fair***, from the novel by Phil Strong, starring Will Rogers and Janet Gaynor, produced by Fox Film Corp., released in 1933.
- ***Voltaire***, starring George Arliss, produced by Warner Bros., released in 1933.
- ***Dr. Bull***, from *The Last Adam* by James Gould Cozzens, starring Will Rogers, produced by Fox Film Corp., released in 1933.
- ***David Harum***, from the novel by E.N. Westcott, starring Will Rogers, produced by Twentieth Century Fox, released in 1934.
- ***Work of Art***, from the novel by Sinclair Lewis, produced by Twentieth Century Fox, released in 1934.
- ***Green Light***, from the novel by Lloyd C. Douglas, starring Errol Flynn and Anita Louise, produced by Warner Bros., released in 1937.
- ***Captain Eddie***, based on the life of Eddie Rickenbacker, starring Fred MacMurray and Lynn Bari, produced by Twentieth Century Fox, released in 1945.
- ***The Green Years***, from the novel by A.J. Cronin, starring Charles Coburn and Dean Stockwell, produced by Metro-Goldwyn-Mayer, released in 1946.
- ***Time Out of Mind***, from the novel by Rachel Field, starring Phyllis Calvert and Robert Hutton, produced by Universal Pictures, released in 1947.

- **Roseanna McCoy**, from the novel by Alberta Hannum, starring Charles Beckford and Raymond Massey, produced by Samuel Goldwyn, released in 1949.
- **Black Like Me**, from the autobiography of John Howard Griffin, starring James Whitmore and Clifton James, produced by Julius Tannenbaum, released in 1964.

[Return to top of page](#)

III - BOOK PUBLICATIONS

- **Trifles of Thought**, by P.E.G. (poems), Greenville, SC; privately printed, May, 1918.
- **The Lord's Will and Other Carolina Plays**. New York: Holt, October, 1925. Includes "The Lord's Will," "Blackbeard," "Old Wash Lucas," "The No 'Count Boy," "The Old Man of Edenton," and "The Last of the Lowries."
- **Lonesome Road: Six Plays for the Negro Theatre**. New York: McBride, May, 1926. Includes "In Abraham's Bosom," "White Dresses," "The Hot Iron," "The Prayer-Meeting," "The End of the Row," and "Your Fiery Furnace."
- **The Field God and In Abraham's Bosom**. New York: McBride, March, 1927. Includes *In Abraham's Bosom: The Biography of a Negro* (original heavy dialect version) and *The Field God* (comic ending).
- **In the Valley and Other Carolina Plays**. New York: Samuel French, January, 1928. Includes: "In the Valley, Quare Medicine," "Supper for the Dead," "Saturday Night," "The Man who Died at Twelve O'Clock," "In Aunt Mahaly's Cabin," "The No'Count Boy," "The Man on the House," "The Picnic," "Unto Such Glory," and "The Goodbye."
- **Wide Fields** (short stories). New York; McBride, April, 1928.
- **The House of Connelly and Other Plays**. New York: Samuel French, October, 1931. Includes: *The House of Connelly* (comic ending), *Potter's Field*, and *Tread the Green Grass*.
- **The Laughing Pioneer** (novel). New York: McBride, September, 1932.
- **Roll Sweet Chariot: A Symphonic Play of the Negro People** (revision of *Potter's Field*). New York: Samuel French, February, 1935.
- **Shroud My Body Down**. Iowa City: Clio Press, October, 1935.
- **This Body the Earth** (novel). New York, Harper and Bros., October, 1935.
- **Johnny Johnson: The Biography of a Common Man**. New York: Samuel French, April, 1937, 2nd ed., rev. New York, Samuel French, September, 1971.
- **The Lost Colony: An Outdoor Play in Two Acts**. Chapel Hill: University of North Carolina Press, August, 1937. Revised editions: Memorial Edition, June, 1946; Roanoke Island Edition, 1954; 400th Anniversary Edition, privately printed, December, 1980.
- **The Lost Colony Song-Book**. New York: Fischer, July, 1938.
- **Out of the South: The Life of a People in Dramatic Form**. New York: Harper and Brothers, April, 1939. Includes: *The House of Connelly* (comic ending), "The No 'Count Boy" (revised), "Saturday Night," "The Field God" (tragic ending), "Quare Medicine," "The Hot Iron," *In Abraham's Bosom* (revised), "Unto Such Glory," "Supper for the

Dead," *Potter's Field*, *The Man Who Died at Twelve O'Clock*," "White Dresses," *Johnny Johnson*, "Hymn to the Rising Sun," and *The Lost Colony*.

- ***The Enchanted Maze: The Story of a Modern Student in Dramatic Form***. New York: Samuel French, November, 1940.
- ***Native Son: The Biography of a Young American*** (with Richard Wright, from Wright's novel). New York: Samuel French, fall, 1980.
- ***The Highland Call***. Chapel Hill: The University of North Carolina Press, summer, 1941.
- ***The Highland Call Song-Book***. Chapel Hill: University of North Carolina Press, summer, 1941.
- ***The Hawthorn Tree: Some Papers and Letters on Life and the Theatre*** (essays). Chapel Hill: University of North Carolina Press, December, 1943.
- ***Forever Growing: Some Notes on a Credo for Teachers*** (essays). Chapel Hill: University of North Carolina Press, Fall, 1945.
- ***Salvation on a String and Other Tales of the South***. New York: Harper and Bros., September, 1946.
- ***Song in the Wilderness: Cantata for Chorus and Orchestra, with Baritone Solo*** (with composer Charles Vardell). Chapel Hill: University of North Carolina Press, summer, 1947.
- ***The Common Glory: A Symphonic Drama of American History***. Chapel Hill: University of North Carolina Press, spring, 1948.
- ***Dog on the Sun*** (short stories). Chapel Hill: University of North Carolina Press, November, 1949.
- ***Ibsen's Peer Gynt: American Version***. New York: Samuel French, May, 1951.
- ***The Common Glory Song-Book***. New York: Fischer, 1951.
- ***Dramatic Heritage*** (essays). New York: Samuel French, spring, 1953.
- ***Wilderness Road: A Parable for Modern Times***. New York; Samuel French, June, 1956.
- ***The Founders: A Symphonic Outdoor Drama***. New York: Samuel French, summer, 1957.
- ***Drama and the Weather: Some Notes and Papers on Life and the Theatre*** (essays). New York: Samuel French, June, 1958.
- ***The Confederacy: A Symphonic Outdoor Drama Based on the Life of General Robert E. Lee***. New York: Samuel French, summer, 1959.
- ***Wings for to Fly: Three Plays of Negro Life***. New York: Samuel French, summer, 1959. Includes: "Fine Wagon", "Lay this Body Down," and "The Thirsting Heart."
- ***The Stephen Foster Story: A Symphonic Drama Based on the Life and Music of the Composer***. New York: Samuel French, summer, 1960.
- ***Five Plays of the South***, ed. John Gassner. New York: Hill and Wang, March, 1963. Includes: *Johnny Johnson*, *The House of Connelly* (tragic ending), *In Abraham's Bosom* (revised), "Hymn to the Rising Sun" (revised), "White Dresses" (revised).
- ***Plough and Furrow: Some Essays on Life and the Theatre***. New York: Samuel French, October, 1963.
- ***Cross and Sword: A Symphonic Drama of the Spanish Settlement of Florida***. New York: Samuel French, summer, 1966.
- ***Texas: A Symphonic Outdoor Drama of American Life***. New York: Samuel French, spring, 1967.
- ***Texas Song-Book***. New York: Samuel French, spring, 1967.

- ***Words and Ways: Stories and Incidents from My Cape Fear Valley Folklore Collection.*** Special issue of *North Carolina Folklore* 16, (December, 1968).
- ***Home to My Valley*** (short stories), Chapel Hill: University of North Carolina Press, December, 1970.
- ***The Honeycomb*** (revision of *Shroud My Body Down*). New York: Samuel French, 1972.
- ***Trumpet in the Land: A Symphonic Drama of Peace and Brotherhood.*** New York: Samuel French, spring, 1972.
- ***The Land of Nod and Other Stories.*** Chapel Hill: University of North Carolina Press, fall, 1976.
- ***Lone Star: A Symphonic Drama of the Texas Struggle for Independence.*** New York: Samuel French, spring, 1986.
- ***Paul Green's Wordbook: An Alphabet of Reminiscence*** (folklore). Boone: Paul Green Foundation with Appalachian Consortium Press, December, 1990, 1245 pp.
- ***Paul Green's War Songs, A Southern Poet's History of the Great War, 1917-1920,*** edited and with an introduction by John H. Roper, N.C. Wesleyan College Press, Rocky Mount, N.C., 1993, 184 pp.
- ***A Southern Life - Letters of Paul Green, 1916-1981,*** edited and with an introduction by Laurence G. Avery. Chapel Hill: University of North Carolina Press, 1994, 735 pp.
- ***A Paul Green Reader,*** edited and with an introduction by Laurence G. Avery. Contains *In Abraham's Bosom*, "Hymn to the Rising Sun," *The Lost Colony* (Act II), "The Cornshucking," "Salvation on a String," "Saturday Night," "Bernie and the Britches," "The Ghost in the Tree," "Fine Wagon," and several letters and essays. Chapel Hill: University of North Carolina Press, 1998, 297 pp.

[Return to the top.](#)

IV - BOOKS ABOUT PAUL GREEN

- Agatha Boyd Adams, ***Paul Green of Chapel Hill,*** Edited by Richard Walser, Chapel Hill, NC, University of North Carolina Press, 1951, 116 pp.
- Vincent Kenny, ***Paul Green,*** Twayne's United States Authors Series, New York, NY, Twayne Publishers, 1971, 170 pp.
- Elizabeth Lay Green, ***The Paul Green I Know,*** Preface by Jonathan Daniels. Chapel Hill, NC, North Caroliniana Society Imprints, 1978.
- ***Paul Green's Celebration of Man, with a Bibliography,*** Proceedings of the Sixth Southern Writers' Symposium, Sanford, NC, Human Technology Interface, Ink, 1994, 125 pp.
- John Herbert Roper, ***Paul Green, Playwright of the Real South,*** Athens: University of Georgia Press, 2003.

[Return to the top.](#)